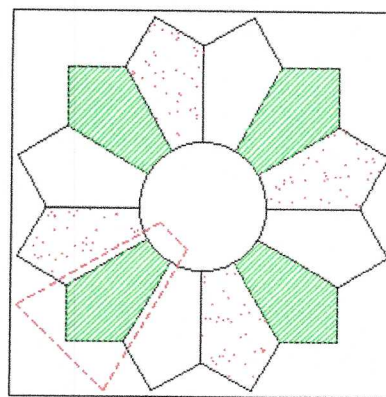


12 BLADE (PETAL) DRESDEN PLATE

Let's try our hand at
applique overlay.



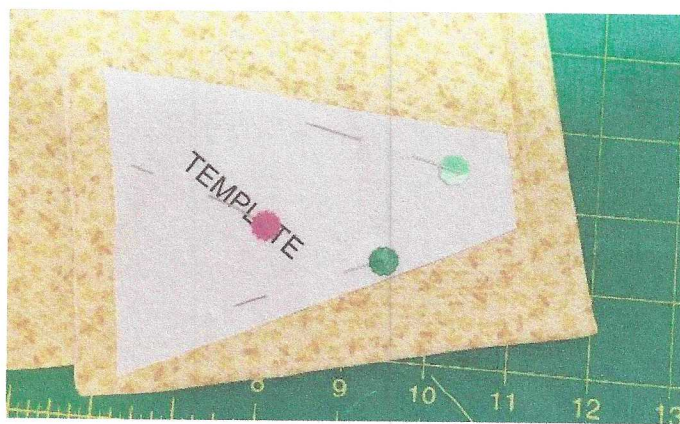
Starch and press the fabrics before cutting This will help keep the fabrics from stretching too much while sewing.

PRINT – Print the pdf templates using “NO MARGINS” or “ACTUAL” size. Whichever setting your printer uses to print them at 100% size. However the size of the “plate petals” is not all that critical and they can be a bit smaller.

CUT – cut 1 square at 12½ inches for the background.

You can choose as many different fabrics as you want or you can make the petals all the same. Your Choice. I chose to cut 4 petals each out of 3 different fabrics.

I cut all four petals at one time.





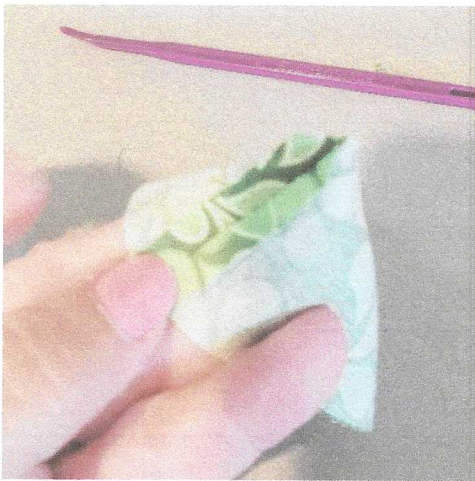
Fold and press all the petals RIGHT SIDES together.

Stitch across the tops of all the petals.

Then clip off the corner along the folded side.

Next, using something to help get a good point, turn the petals right side out.

Using the pressed line from earlier, line you seam up with the center of



Now sew the petals together in groups of 3.

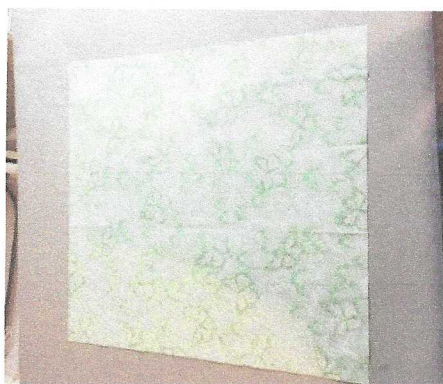
Lining the pointed edges together.

Making sure to line up the seams at the top of the petals.

It is not crucial to line up the raw ends of the petals as that will get covered with the center circle later.

Press seams open.

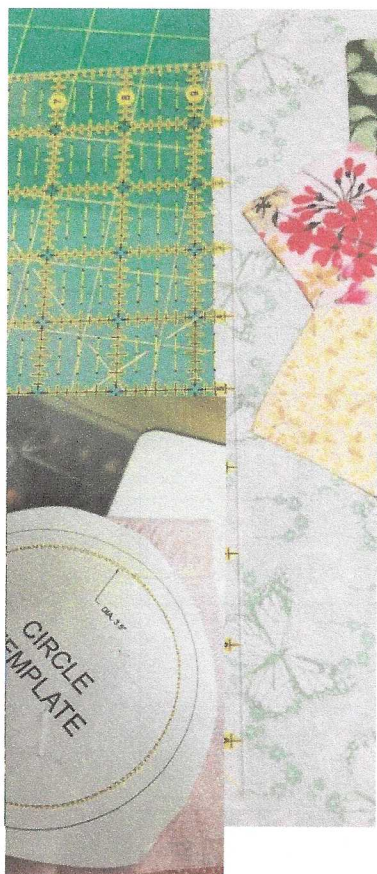
Put all four sections together to form the plate.



Take the 12.5" square background and find the center of the block by folding it in half in both directions and press.

I fold in half, then press, open and fold the other way, and press. place.

Center the plate on the background block using the seams and pressed lines.



With the plate centered, check to make sure you have MORE than $\frac{1}{4}$ inch allowance all around the block.

I spray basted the plate onto the background block and I pinned at each of the points to keep everything secure while attaching it all together.

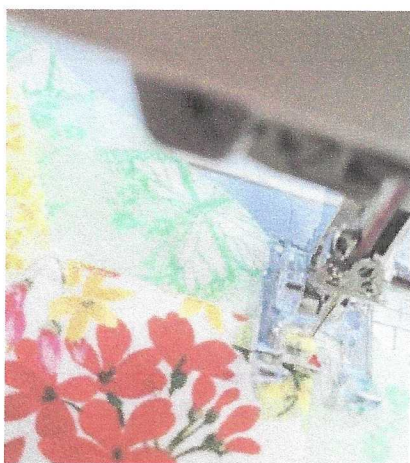


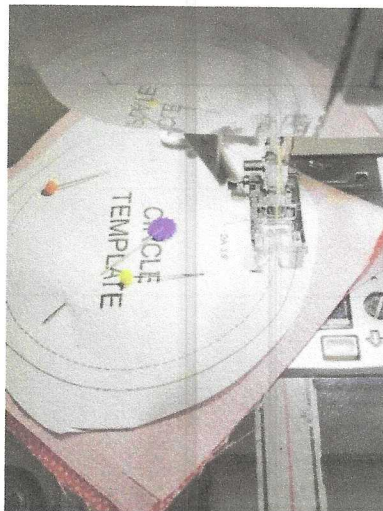
At this point it is up to you how you want to apply the plate onto the background.

I opted for invisible thread and a small zig zag stitch.

You may want to use black thread and a blanket stitch for a more traditional look.

Your Call.





Now to make the center circle.

I rough cut the circle template.

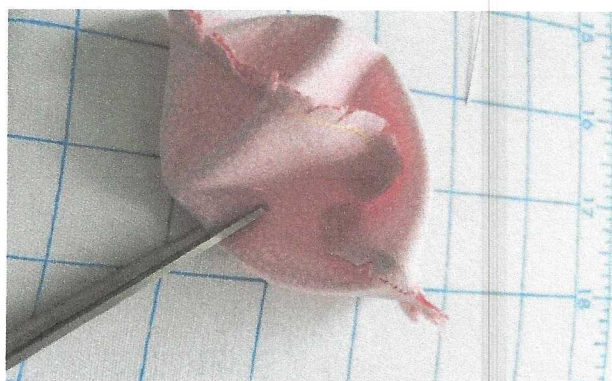
Using two pieces of center fabric, place them right sides together and pin the template on top.

Stitch ALL the way around the circle on the stitch line. Tear the paper off.

Clip the curve all the way around.

Then cut a slit on one side of the circle and use that opening to turn the circle right sides out.

Press the curve flat.



To eliminate some of the bulk, I cut the background fabric out from behind the plate, and I also cut the backing fabric from the center circle.





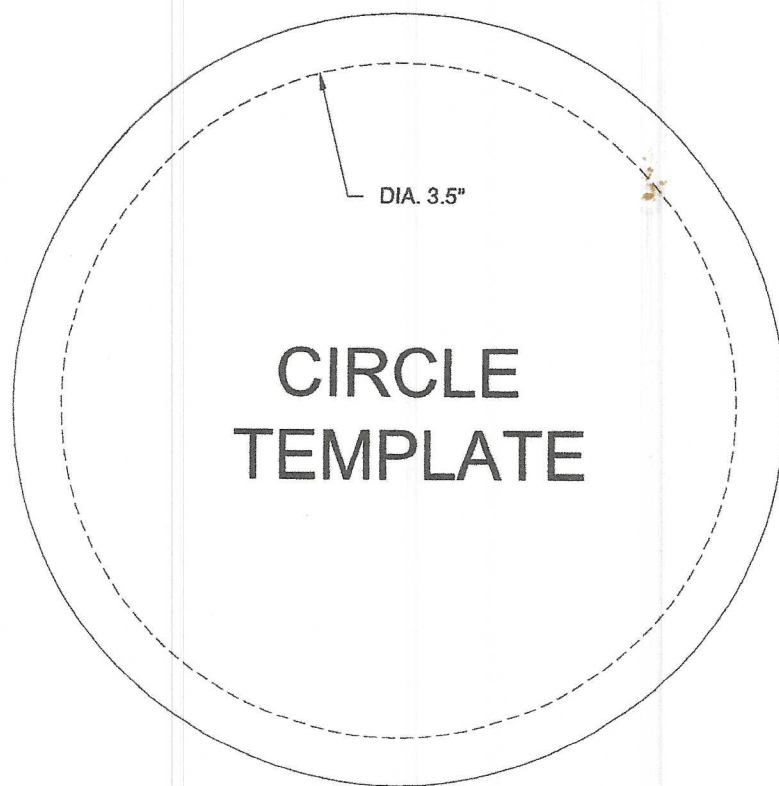
Find the center of the circle by folding in half and press, similar to finding the center of the background block earlier.



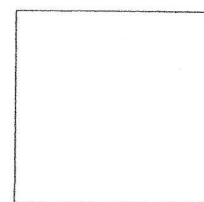
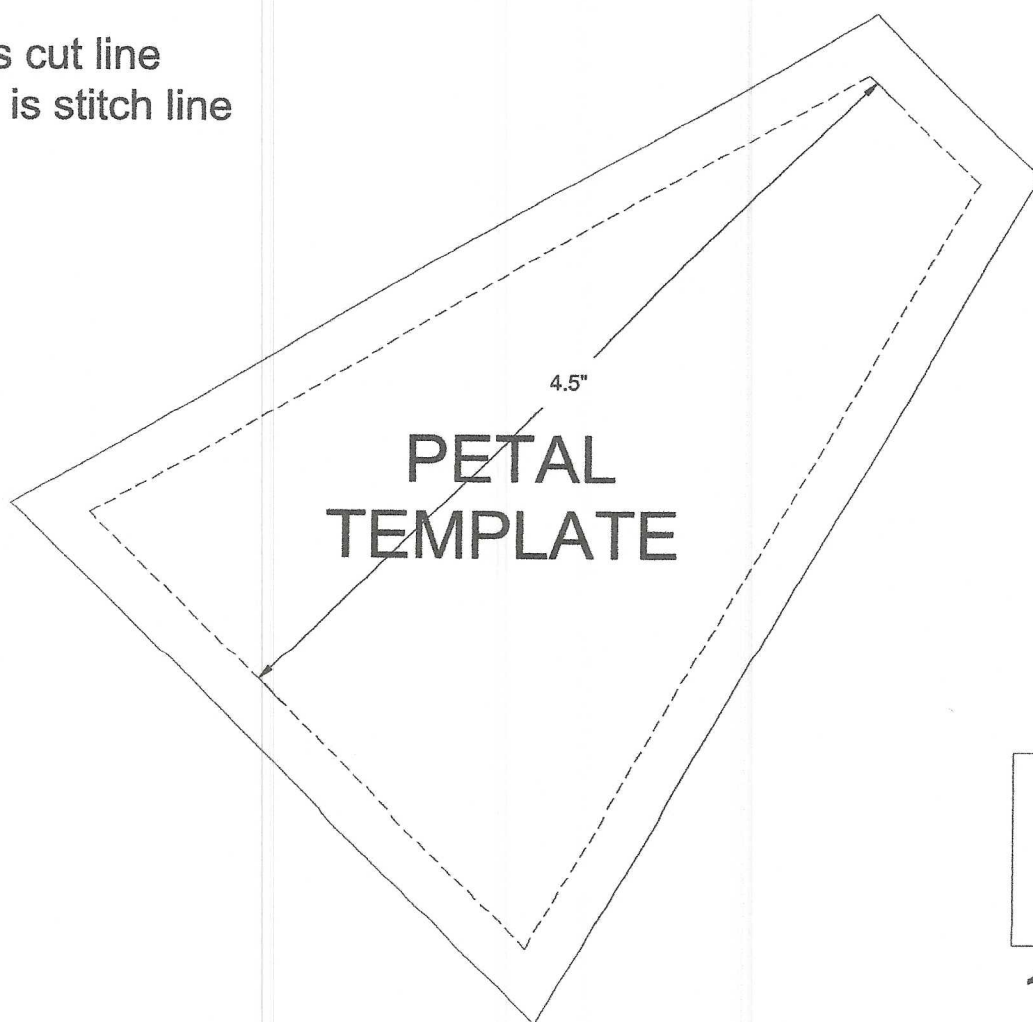
Line the folds up with the seams of the plate and pin the center in place.

Stitch the center to the plate. And you are all done.





solide line is cut line
dashed line is stitch line



1" SQ.