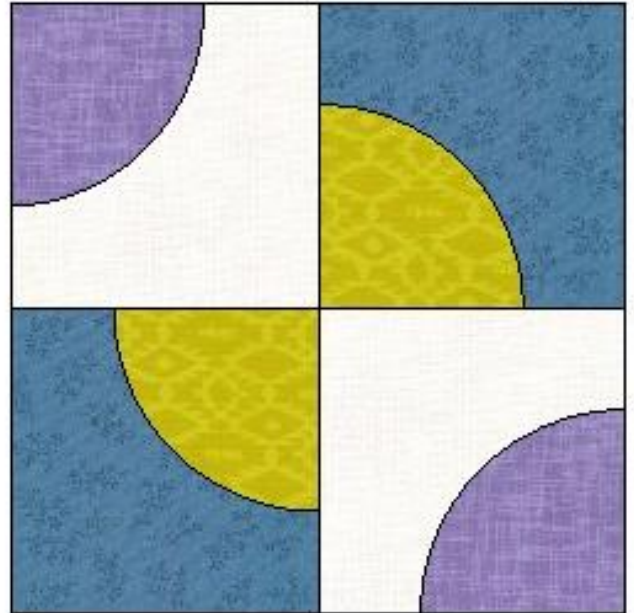
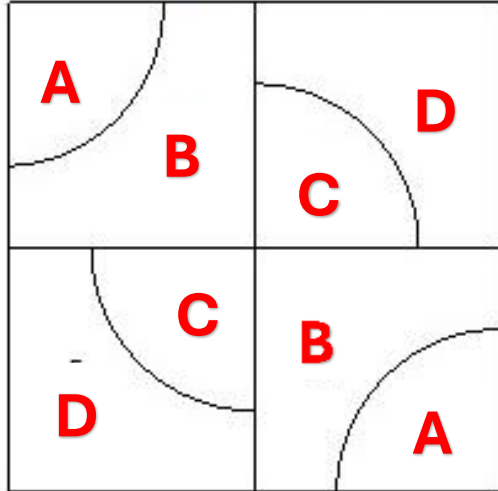


Around the World

Key Block (1/5 actual size)

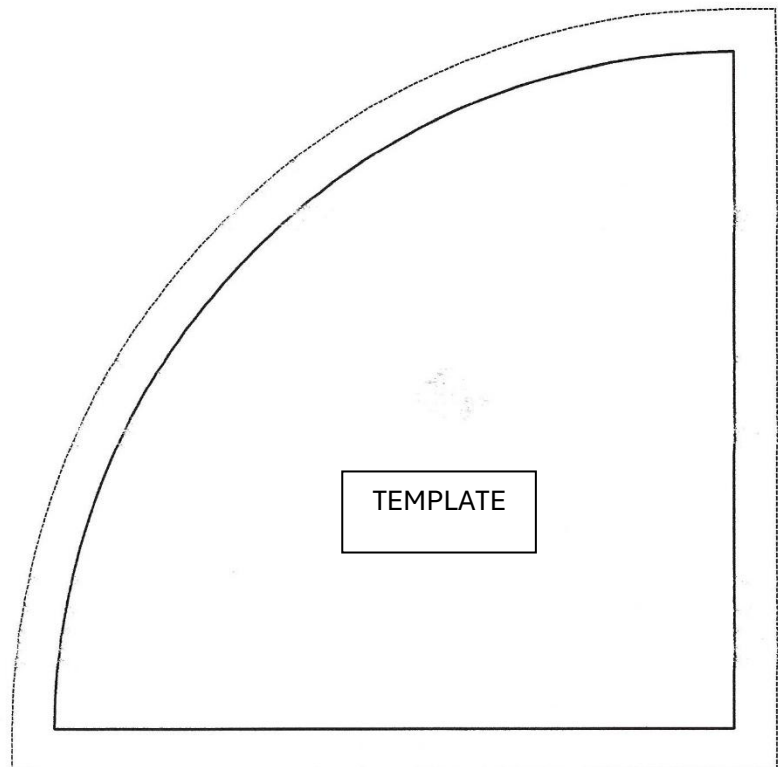


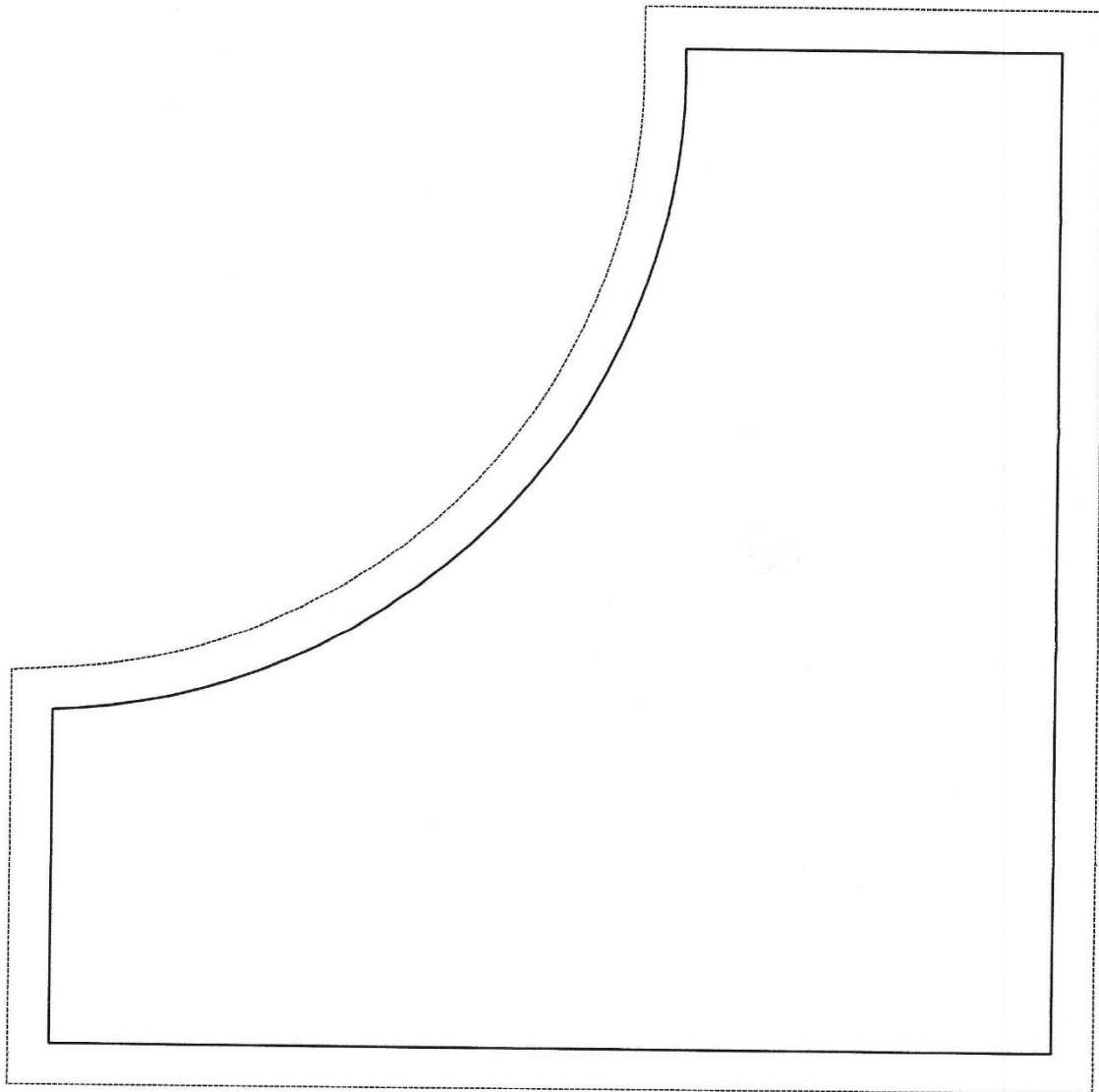
Let's try our hand at curves.

I will give you a few different ways of doing this so don't be afraid.

METHOD 1 - The first way is to print out these templates and use them to create the block.

Print them onto card stock and trace them onto the fabric. The $\frac{1}{4}$ " seam allowance is included.

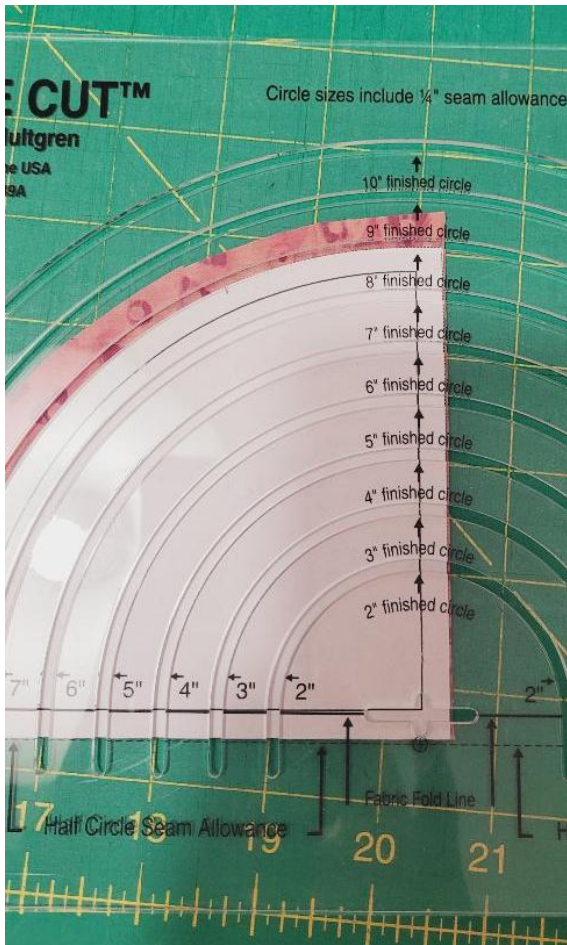


**CUTTING INSTRUCTIONS:**

You will need two of each color for both templates, a total of eight parts for the entire block.

Starch and press the fabrics before cutting

This will help keep the fabrics from stretching too much while sewing.



If you plan to use a circle cutter instead of the templates, remember that the 1/4 inch seam is added to the templates.

Eight pieces total, two of each color.

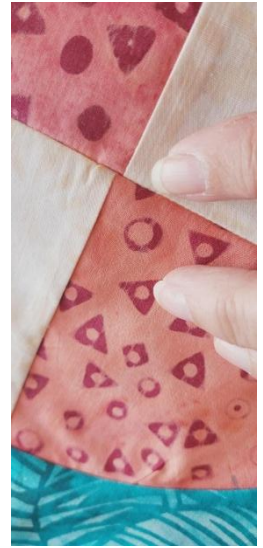
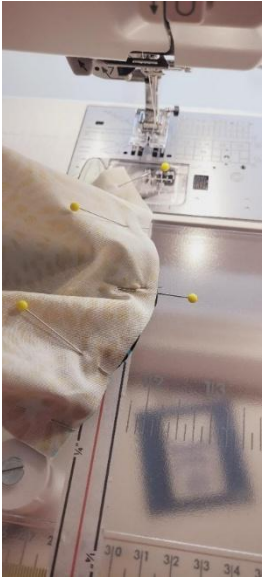
SEWING INSTRUCTIONS;

METHOD 1, TRADITIONAL METHOD

1. Fold the pieces in half and mark the center points of all 8 pieces.
2. Pin the center points together, then line up the straight edges and pin them together.
3. When sewing the pieces together have the concave (B and D) pieces on top while sewing, slowly ease the curves together as you sew.
4. After they are sewn together the seam will naturally fold one way, press the block and then

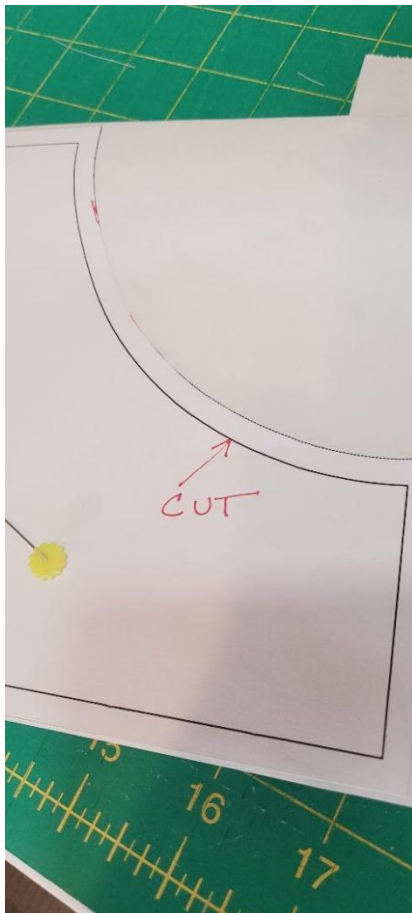


square it to 6 ½ “. The fabric will stretch naturally and trimming is recommended



METHOD 2 – FREEZER PAPER

Trace or print templates B and D onto freezer paper. Cut pieces B and D along the cut line. Removing the 1/4 inch seam allowance along the CURVE edge only.

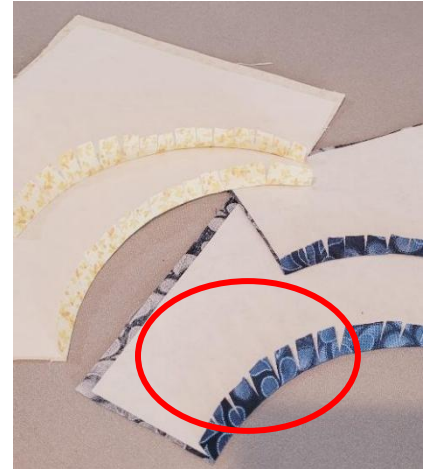


Press these onto the back of your fabric. Cut out the pieces leaving at least a ¼ to ½ inch overlap all around the template.



The fabric **LARGER** than the template.

Snip into the curve side up o the paper edge, and press the fabric back along this curve.



Cut 5 inch squares from the fabrics you are using for A and C, Using a glue stick put glue on the **RIGHT SIDE** of the snipped pieces along the curve.



Place the concave (B and D) pieces onto the 5" square (A and C) right sides up. Ussing the glue to keep both pieces together. Making sure you have "extra" hangover seam allowance so you can trim off later.

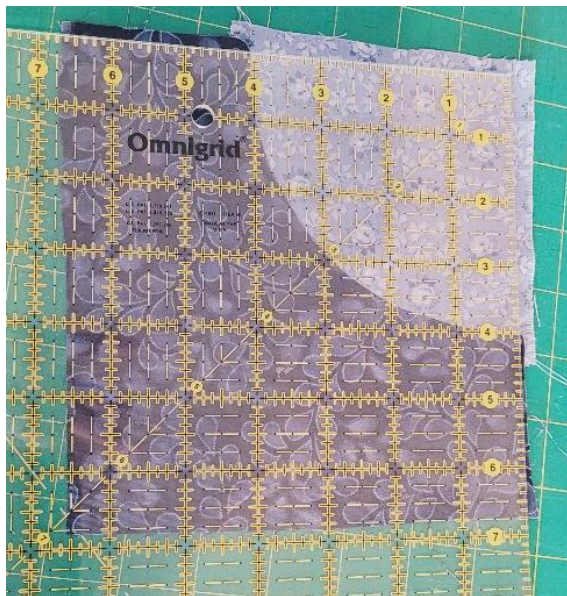
C



Now for the tricky part, take the block to the paper and stitch.

Press block flat, Trim the extra fabric off the back of 5" squares. Reduces bulk.

Trim all blocks to 6 1/2" squares and sew final block together. 12 1/2" square.



For more information on this method check out this link on how to do perfect inset circles.

<https://www.quiltfabrication.com/2018/07/inset-circles.html>